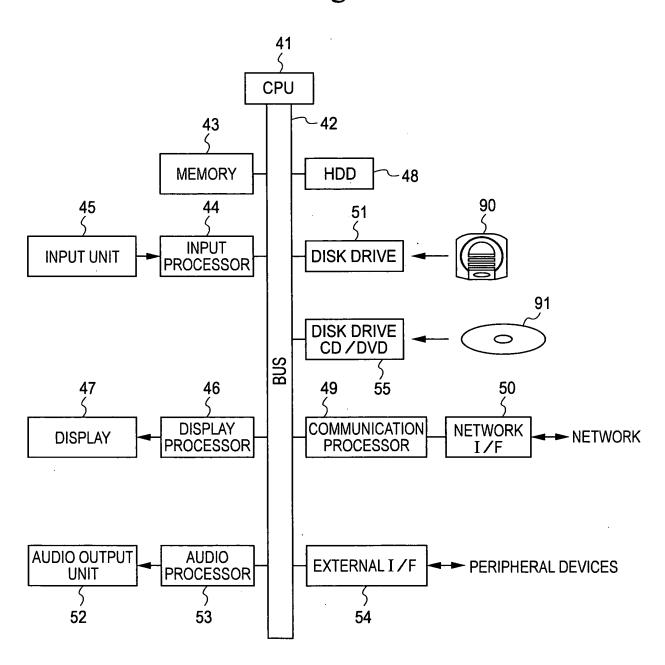


Fig.4



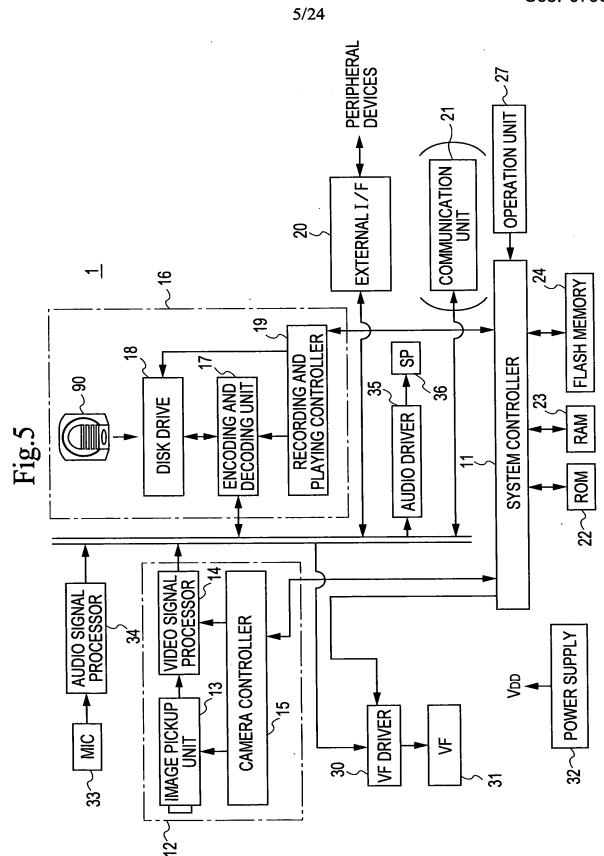


Fig.6

SCENE (K1) CUT (K2) INTENTION VIDEO (K3) (K4)							MATERIAL GATHERING AND PRODUCTION INSTRUCTION (K5)								
SCENE NO.	SCENE	CUT NO.	CUT	SCENARIO	DESCRIPTION	STILL	MATERIAL GATHERING NO.	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE	EQUIPMENT	INSTRUCTION MAIL TRANSMISSION	PROGRESS	
							#001								
							#002								
							#003								
							#004								
					-		#005								
							#006								j

N	MATERIAL G	ATHERIN	IG AND	PRODU	JCTIO	NINF	ORMATI	ON (K6)	i	
MEDIAID	RECORDING SESSION *	LOCATION	DATE AND TIME OF START	DATE AND TIME OF END	PERSON IN CHARGE (+ID)	EQUIPMENT	NOTE FOR MATERIAL GATHERING AND PRODUCTION	COPYRIGHT	EDIT OK MAIL	
 <u> </u>				-						
					-		-			
	L	<u> </u>	<u> </u>							

	VIDEO (K7)					AUDIO (K8)				DATA FOR MATERIAL GATHERING (K9)		
STILL	Low- Resolution Moving Image	ORIGINAL MOVING IMAGE	aiwn	TIME	1HO	CH2	СНЗ	СН4	CAMERA POSTURE	CAMERA PARA- METERS	ENVIRON- MENT	

		EDITED		EDITED AUDIO (K11)				EDIT DATA (K12)				
	STILL	LOW- RESOLUTION MOVING IMAGE	HIGH- RESOLUTION MOVING IMAGE	UMID	TIME	1HO	CH2	снэ	CH4	EPFECT	SUPER- IMPOSE	NOTE
												_

Fig.7

		1/7	1/10	1/21	1/28	2/04	2/11
CONCE	PT PAPER	⇔ COMPLETED					
DRAFT CON	ICEPT PAPER	⇔ COMPLETED					
WE	BSITE POSTIN	G					
MATERIAL GATHERING							
	#001			◇PRELIMINARY INSPECTION	♦ FIELD SETUP	♦ VIDEO TAKING	
	#002					♦ FIELD SETUP	♦ VIDEO TAKING
	#003					♦ FIELD SETUP	◇ VIDEO TAKING
	#004			◇PRELIMINARY INSPECTION	♦ FIELD SETUP	♦ VIDEO TAKING	
_	#005					♦ FIELD SETUP	◇ VIDEO TAKING
	#006					♦ FIELD SETUP	◇ VIDEO TAKING



8/24

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IMAGE PICKUP DEVICE

PLANNING AND COMPOSITION GROUP FIELD PC/PDA

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PRODUCTION GROUP	EDITING GROUP	

٩	ENVIRON- MENT	0	•	•	0	0
DATA (K9)	CAMERA PARAMETERS	0	0	•	0	0
٦	CAMERA POSTURE	0	0		0	0
	CH¢	0	0	•		0
AUDIO (K8)	СНЗ	0	0	•	•	0
AUD	CHS	0	0	•	•	0
	СН1	0	0	•	lacksquare	0
	3MIT	0	0	•	•	0
(-	almu	0	0	•	•	0
VIDEO (K7	ORIGINAL MOVING BDAMI	0		•	•	0
>	RESOLUTION RESOLUTION LOW-	0	0	•	•	0
	STILL	0	•		•	0
	OK MAIL EDIT		•	•	•	П
(K6)	тныяучоо	0	•	0	•	0
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RING AND PRODUCTION INFORMATION (TN∃M9IUD3	0	•	•	•	0
PRODU(PERSON IN CHARGE (+ID)	0	•	•	•	0
G AND I	DATE AND TIME OF TURE	0	•	•	•	0
SATHERIN	DA STAD TO SMIT TRATS	0	•	•	•	0
MATERIAL GATHEF	LOCATION	0	•	•	•	0
MA	SESSION * BECORDING	0	0	•	•	0
	MEDIA ID	0	0	•	•	0
		PLANNING AND COMPOSITION GROUP	FIELD PC/PDA	IMAGE PICKUP DEVICE	PRODUCTION GROUP	EDITING GROUP

(12)	ATON	0			0	•
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EDIT	EPFECT	0			0	•
	CH¢	0			0	•
) (K11)	CH3	0			0	•
EDITED AUDIO (K11)	CHS	0			0	•
	CHI	0			0	•
	3MIT	0			0	•
EO (K10)	UMID	0			0	•
EDITED VIDEO (K10)	HIGH- RESOLUTION MOVING IMAGE	0			0	•
B	LOW- RESOLUTION MOVING IMAGE	0			0	•
	STILL BOAMI	0			0	•
		PLANNING AND COMPOSITION GROUP	FIELD PC/PDA	IMAGE PICKUP DEVICE	PRODUCTION GROUP	EDITING GROUP

Fig.8

MATERIAL GATHERING AND PRODUCTION INSTRUCTION (K4)

VIDEO (K4)

INTENTION (K3)

CUT (K2)

SCENE (K1)

PROGRESS

EQUIPMENT

DATE AND START START START DATE AND TIME OF END TIME OF CHARGE CHARGE

LOCATION

Jaigətam Gathering On

> STILL SAMI

DESCRIPTION

SCENARIO

CUT TITLE

CUT NO.

SCENE

SCENE NO:

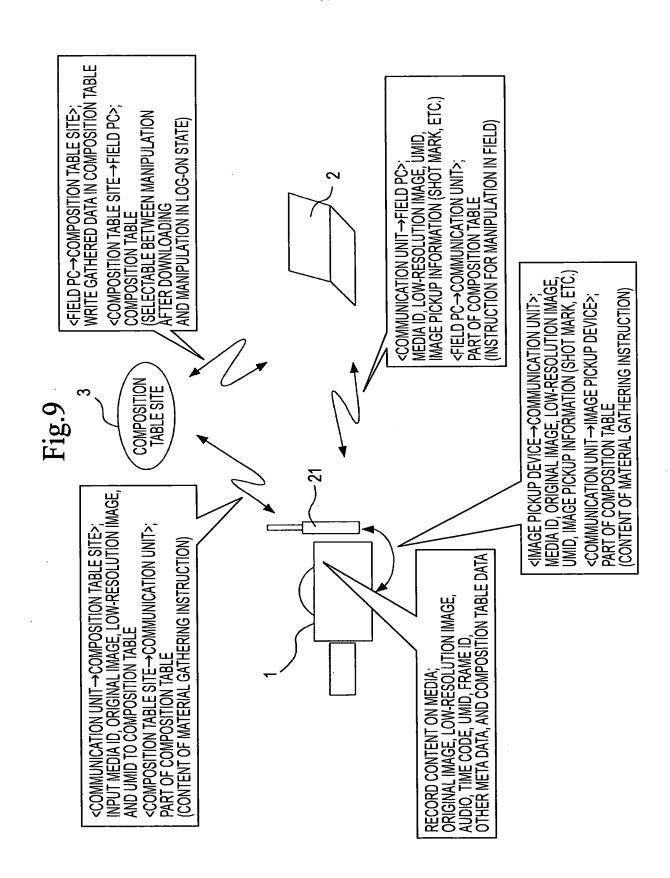


Fig.10

,							
	PROG- RESS						
	INSTRUCTION MAIL TRANS- MISSION			ļ.			
(K5)	EQUIP- MENT						
RING AN UCTION	PERSON IN CHARGE						
GATHE N INSTR	DATE PERSON EQUIP. IN TIME OF CHARGE MENT END						
MATERIAL GATHERING AND PRODUCTION INSTRUCTION (K5)	Date and time of start						
PRO	LOCATION						
	MATERIAL Gathering No.	#001	#005	£00#	#00#	200#	900#
VIDEO (K4)	STILL IMAGE						
VTENTION (K3)	SCE- DES- NARIO CRIPTION						
INTENT	SCE- NARIO						
CUT (K2)	CUT						
3	198 199	-	2	T	2	-	2
SCENE (K1)	SCENE						-
SCEI	SCENE NO.		-		2		က

11/24

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	EDIT OK MAIL						
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S AND TION (K6)	NOTE FOR MATERIAL GATHERING AND PRODUCTION						
NG A IATIO	EQUIPMENT			١			
ATERIAL GATHERING ANI IDUCTION INFORMATION	CHARGE (HD)						
AN SIGN	DATE AND TIME OF END						
2≥	DATE AND TIME TAATS 70						
م	LOCATION						
	ZEZZION * KECOKDING						
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	PROGRESS						
(2)	INSTRUCTION MAIL NOISSIMSNAЯT						
) NOI.	EQUIPMENT						
ATERIAL GATHERING ANI DUCTION INSTRUCTION	CHARGE (4D) PERSON IN						
AL GAT	DATE AND TIME OP END						
	EMIT DNA ETAD TAATS 70						
PROM PROM	LOCATION						
	JAIR∃TAM .ON ƏNIR∃HTAƏ	#001	#005	#003	#004	#002	900#
VIDEO (K4)	STILL IMAGE						
NOILL 33)	DESCRIPTION						
INTENT (K3)	SCENARIO						
(K2)	CUT TITLE						
CUT (K2)	СОТ ИО.		2	-	2	-	2
SCENE (K1)	SCENE TITLE						
SG	SCENE NO:		_		2		က

Fig. 11

Fig. 12

			٠.,				
	ENVIRON- MENT				_		
DATA (K9)	CAMERA PARA- METERS						
1	CAMERA PARA-POSTURE METERS						
	CH4						
AUDIO (K8)	СНЗ						
AUDIC	СН2						
	CH1						
	TIME						
· VIDEO (K7)	ORIGINAL MOVING UMID IMAGE						
	LOW- RESO- UTION MOVING						
	SCE- DES- STILL NARIO CRIPTION IMAGE						
VTENTION (K3)	DES- CRIPTION						
INTENT	SCE- NARIO						
K2)	CUT						
CUT (K2)	CUT NO.	1	2	1	2	-	2
E (K1)	SCENE						
SCENE (K1)	SCENE NO.		-		2		က

K12)	NOTE						
EDITED DATA (K12)	SUPER- IMPOSE						
	EDIT SUPER- EFFECT IMPOSE						
(CH4						
UDIO (K1	СНЗ						
EDITED AUDIO (K11)	CH2						
	СН1						
	TIME						
10)	DIMID						
EDITED VIDEO (K10)	HIGH- RESO- LUTION MOVING IMAGE						
EDITEC	LOW- RESO- LUTION MOVING IMAGE						
	STILL						
TENTION (K3)	SCE- DES- NARIO CRIPTION						
INTENT	SCE- NARIO						
K2)	CUT TITLE						
CUT (K2)	CUT NO.	1	7	_	2	1	7
: (K1)	SCENE						
SCENE (K1)	SCENE NO.		-		2		က

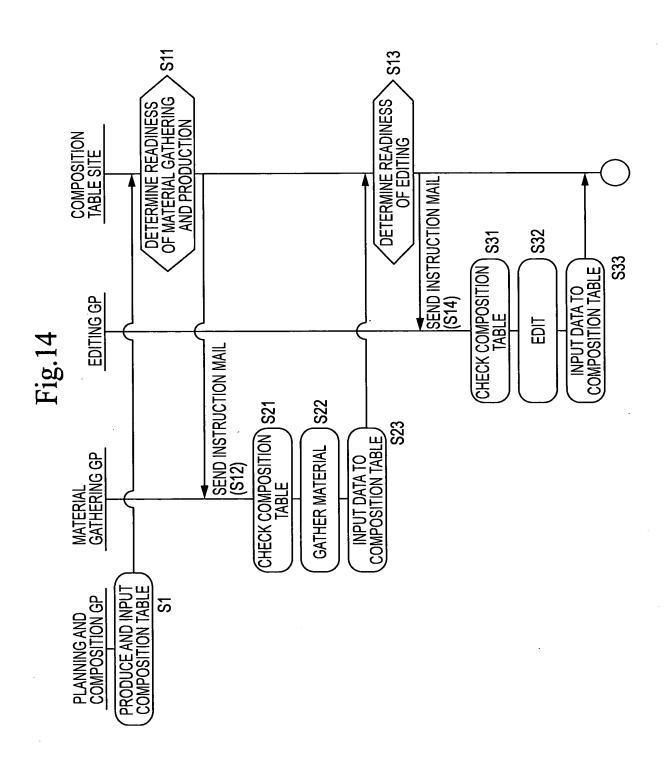


Fig.15

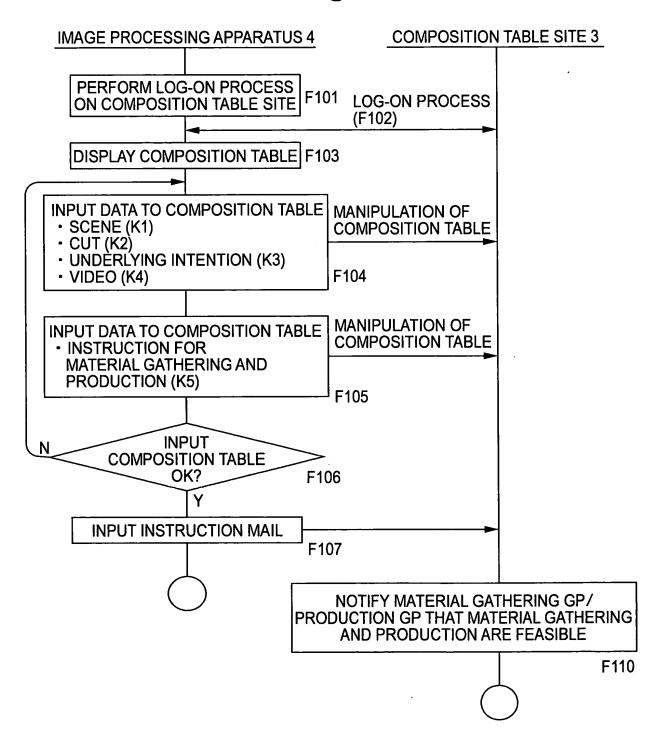


Fig.16

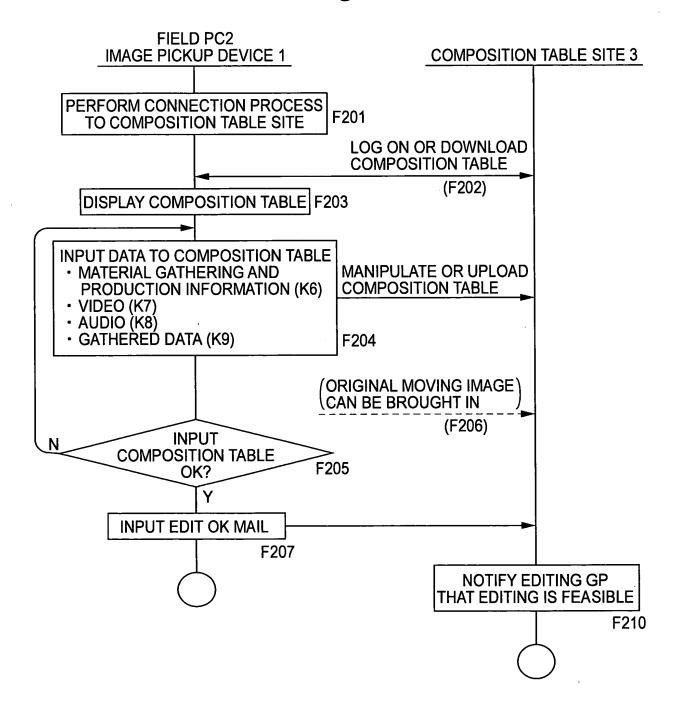


Fig.17

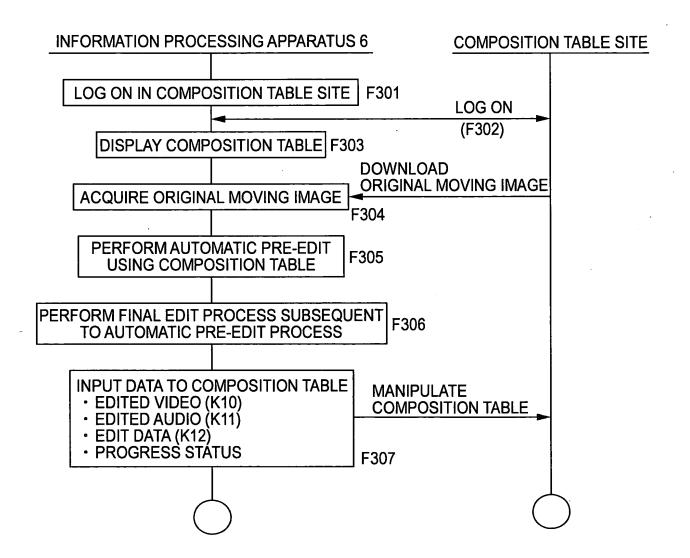


Fig.18

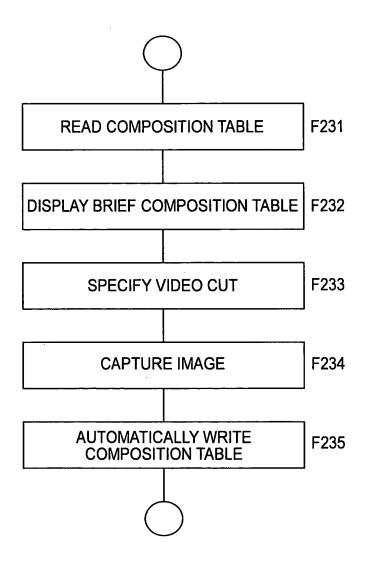


Fig.19

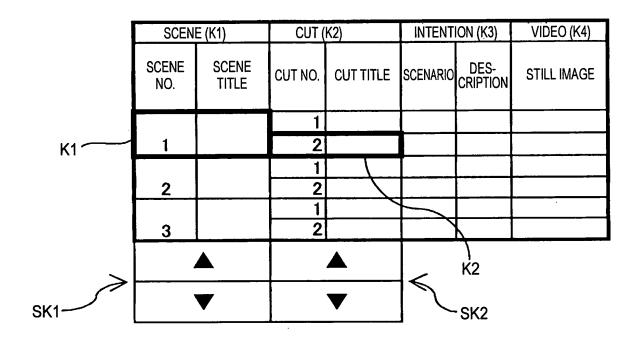


Fig.20

